the Link

Concordia's Independent Newspaper

Tuesday ,January 11, 1994 Volume 14, Number 24
Concordia University Montreal, Quebec

INSIDE:

Kenniff story page 3
Preview: Shadowlands page 6
Strange Pilgrims reviewed page 9
Women's hockey page 11

Frank Magazine casts aspersions on

OUR BELOVED RECTOR

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Wednesday, January 12

"Can there be peace in Palestine?" Meeting and discussion sponsored by the International Socialists. 7:30 pm, H-771.

Peer Helpers Open House - students helping students, listening and referral centre. Come by for coffee and cookies. 12-5 pm, Annex MI. Continues on Thursday.

"Images of Resistance, " a series of progressive videos featuring *Women in the Spanish Civil War, The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War,* and *Black Sugar.* 6:30 pm, H-651. Info: 848-7410.

Thursday, January 13

Sparklers Lecture Series: Life After Life, a talk by Clinical Psychology Professor Brendan Cavanaugh. 1:30 pm, H-762. Info: 848-7422.

Food Not Bombs General Meeting. This Montreal support group collects and provides free vegetarian food to hungry people. Newcomers welcome! 7 pm, Librairie Alternative, 2035 St. Laurent.

CJSU Movie Nite & General Meeting. Popcorn and drinks are free. Bring a friend! 7:30 pm, H-651. Info: Lorne or Joe, 848-7487.

GENERAL

Concordia Queer Collective weekly meetings: Fridays at 5:30 pm. Learn the latest news and activities at CQC. Womyn and men are welcome to join us for a chat over coffee, tea and snacks. 2020 Mackay, P-102. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Debating Society meetings: Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Location TBA. Info: 848-7412.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays starting Jan. 19 at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message. Classes start in February.

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Womyn: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859

Concordia Jewish Students Union announces a weekend retreat at LaColle. January 11-23. Contact Lorne at 848-7487 for more information.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

The Pakistan Students' Association is looking for members. Info: Adil, 287-0774.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

"Glitch," a new Concordia student film/video program on Cable 23, is looking for submissions for its upcoming season. Info: 281-7942.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

The Indian Students' Association invites you to become a member. Trips and other social events are planned. Info: 848-3533.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.

CLSC Cote des Neiges seeks volunteers for accompaniement program and friendly visits in the Town of Mount Royal. Info: Marla, 731-1234.

Counselling Workshops/Groups - Make this semester an opportunity for growth and change! Sign up now for groups on: coping with loss and grieving; understanding your family; assertiveness training; building positive relationships; personal empowerment and career & educational planning. For more information call Counselling & Development, 848-3545/3555.

CJSU Welcomes students back to school. Drop by our offices at 2020 MacKay, P-203 and find out what's going on. Info: 848-7487.

Prison Visit Program begins its 2nd term on Jan. 18 with an orientation afternoon for interested participants. Info: Peter Cote, 848-3586.

Birth Control Workshops: Not sure what method is right for you? Explore your options in a small group setting with a health professional. Choice of dates: Jan 20, Feb 3, March 3, 17 & 31, 12 noon-1:30 pm, SGW Health Services, 2155 Guy, Rm 407. Info: 848-3565/3575.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Women's Spirituality Circle meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization..., Tuesdays 11:30-1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Volunteers needed at the Montreal Sexual Assault Centre to staff the telephone crisis line. Please call 934-4504 or 934-0354, extension 229.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Mondays, 7 pm, CKUT, 90.3 FM.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-8480.

"Acoustica," a festival for new Canadian female singer/songwriters, needs submissions and volunteers. Info: Hanna, 849-3791.

The Legal Information Clinic at the "Y" now offers private counselling session to inform women of their rights and guide them through legal proceedings (divorce, wills, immigration, discrimination, employment relations etc.). By Appointment only. $5/ 30 minutes. Info: 866-9941.

Lesbian Discussion Group: This free group for all women who love women will meet weekly to discuss lesbian relationships. Come share warmth, support, fun and good conversation! Starts mid-January. Space is limited. Info: Carol, 695-3100 or Emily, 527-9791.

It pays to advertise in the Link!

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students in the New Year! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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WANTED

French Speaking female required for conversation. Will help with her English in return. Call Shalini at 683-9250.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Fun Ways To Handle Stress. Group starting Monday, Jan 24th, 4:30-6:30, downtown, (six sessions). Call Georgina (484-1791) or Mary (488-0811).

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Shady real estate deals, shocking pay hikes and torn clothing

Call the lawyers—it's a Frank exposé

by Mark Brooker & Debbie Hum

Concordia students strapped for cash can turn to the financial aid department for emergency loans of up to $200 per visit, and it seems the university has a similar system set up for our rector—but the loans are 1000 times bigger.

Concordia has a deficit not-unadjacent to $90 million dollars but in 1991 the university still managed to find $235,000 to help Rector Patrick Kenniff buy a luxury condo.

The loan is interest-free. (*ed. note: in nobody's interests, that is.*)

But though the Con U treasury has been somewhat loose in its spending habits, yesterday, the administration was tight-lipped.

Con U Secretary-General Bérengère Gaudet only said, "Yes we have read the Frank article; no, we have no comment."

Kenniff is out of town and could not be reached for comment.

Frank magazine got hold of court records from divorce proceedings between Kenniff and Denise Cloutier and found several financial facts about our leader. Most troubling was the interest-free loan from Con U.

The folks at Frank were outraged that a man making $175,000 a year would need financial help to acquire a flat on Nun's Island. But hey, wouldn't most folks at Con U agree that someone who sits on the university's board of governors, chairs the senate, and attends local spelling bees (in English *and* French!) is worth his salt? And our rector even worked hard to celebrate Montreal's 350th birthday to boot! (*ed. note: he's making another $24,000 on that.*)

Frank estimates the loan to Kenniff has cost our school $50,000 in interest income since 1991. No one here would confirm that figure. (But no one in the administration would confirm anything about the Frank story.)

However, documents at the Palais de Justice confirm that Concordia handed over the cash. It's all on Con U letterhead and everything.

Kenniff's housing subsidy from Con U came out of our rector's marital turmoil dating back to Dec. 1988. (*ed. note: we students would certainly have pitched into a capital campaign if we'd only known the cause...*)

And now Kenniff's private life continues to become more public as he and his estranged wife are bickering over child support payments. Payments which Pat agreed to pay Denise but stopped handing over when his children started walking around in tattered clothing. (*ed note: it's called grunge, Pat, and maybe it suits them.*)

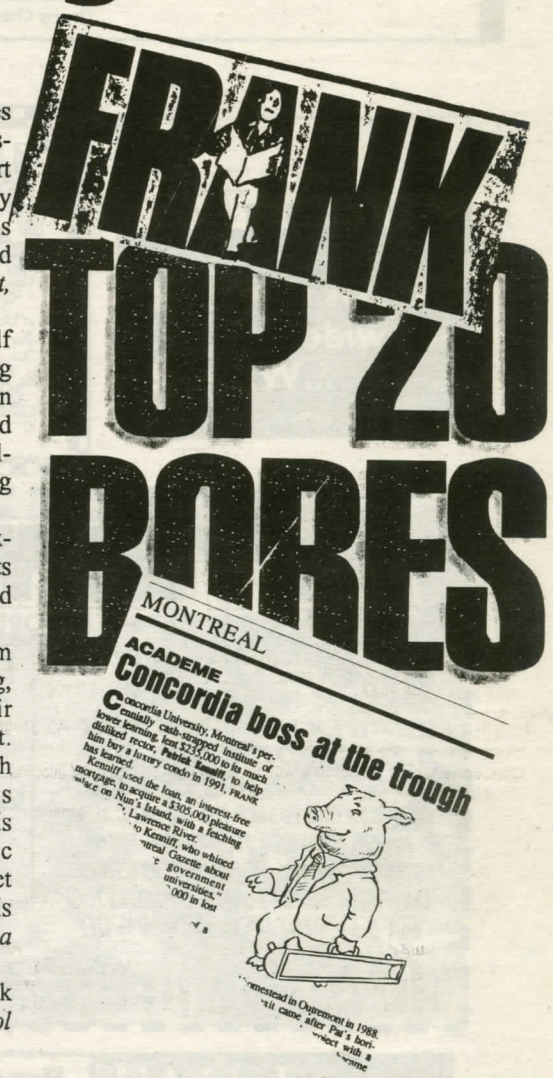
Kenniff told the court in 1992, "I myself saw the state of deterioration of the clothing they wore each time they came to visit me in Montreal. So I wrote to Denise to tell her I had decided (to give money directly to the children) and this is a system that's been working since then."

But Cloutier disagreed with Kenniff's explanation. She argued the support payments should still be made to her, as they had agreed.

"I'm opposed to their father giving them the money directly. I think they're too young, and it makes it hard for me to control their spending and economize," she told the court.

Frank got all choked up about how much money Kenniff gave to each kid, (Sophie's 20, Thomas-Bernard is 16 and Louis-Remi is 13) Those caring social critics at the satiric mag think that the $2,400 a year pocket money Kenniff gave to Thomas-Bernard is chintzy. (*ed. note: 50 bucks a week—that's a lot of beer for a sixteen-year-old.*)

The fun's not over yet—they'll all be back in court Jan. 27. (*ed. note: show that school spirit! Support our beloved rector!*)



Come on buddy—just one more for the road

by Chris Leentjes

Two Sec-Pro security guards working at Concordia were fired after a December 21 incident involving alcohol.

Sources say the two guards, Dean Rice and Rothenay Penn, had consumed a pitcher of beer at lunch at a local establishment before returning to work. A student informed security that one of the guard's breath smelled of beer. Their superior decided not to remove them as viable replacements were unavailable. The two guards were allowed to complete their shift.

But they were caught again in the evening, along with a third guard, drinking off-duty in a vehicle parked behind the Annex buildings.

To make matters worse, when caught, they told their supervisor to "go fuck himself."

The guards were subsequently dismissed from the Concordia security staff for being intoxicated on the job, for drinking off-duty on university property and for insubordination.

Sec-Pro would not comment, referring the matter to Concordia's Director of Security Michel Bujold.

"There was an incident report. It was investigated. The company was informed and disciplinary action was taken," said Bujold. "The agents were removed from the contract."

He added that Dean Rice was fired two days before his expected last day at Concordia, as he had given in his two-weeks notice earlier in the month.

Concordia's public relations officials were unable to comment on the incident and both Dean Rice and Rothenay Penn were unavailable for comment.

This is one of a series of stories *the Link* ran about the Concordia Athletics department. The stories resulted in *the Link* winning the Rolling Stone Investigative Journalism Award and then getting sued.

From the Archives

Athletics asks Zabik to lie

by Max Wallace and Ian Halperin

An athletics department official has offered former Concordia football player Tim Zabik a deal in exchange for his silence about illegal department recruiting practises, according to Zabik.

Zabik—who quit the team in October—admitted to *the Link* last month that he had been promised a job when he was recruited to Concordia last summer—a practise which directly violates Canadian Interuniversity Athletics Union regulations.

Shortly after the story was printed, a former teammate of Zabik apporached *the Link*, claiming that Zabik had called him and told him of a phone call he had recieved from Athletics offering to make him a deal.

Contacted at his home in Chicopee Mass., Zabik was at first extremely reluctant to comment. Confronted by the information supplied by his teammate, however, he opened up.

"This person from the department called me up," he said, "and started asking me all kinds of questions about what I told *the Link*. He told me he would 'take care of' part of my tuition payments if I would deny I said certain things to *the Link*. Basically he was asking me to lie."

When Zabik left Concordia after only two months, the university was obligated to return a percentage of his tuition to him. Zabik explained that this settlement was still in limbo and was probably what the department referred to when they offered him the 'deal.'

At approximately the same time, he added, Athletics Director Ed Enos contacted his father, Fred Zabik—who subsequenlty sent off a letter to Enos.

Tim said he didn't know the contents of the letter but suspected it concerned financial matters.

"My father always takes care of the financial side of things," he said.

Although Zabik said he stands by what he originally told *the Link*—with the exception of one misquote—he wishes he had never got involved in the whole Athletics affair, claiming he's been subjected to 'incredible harassment' since the story came out.

According to Enos, it was Fred Zabik who called him in Montreal upset about *the Link* reports.

"It's ridiculous to think we'd try to bribe a player," he said.

"It's contrary to my policy. How could any one of my employees in his right mind make such an offer? I can't imagine it."

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Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-4540

editors
Mark Brooker
Debbie Hum
production manager
Jeff Nearing
news editor
Mark Brooker
features editor
Debbie Hum
literary editor
Michelle Matthews
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Contributors

Frank Ivancic, Beth Edwards, Chris Leentjes, Reid Cooper, Bryan Fishburn, Chae Dickie-Clark, Carol McQueen, Anuska Garcia, Jessica Bauch, Lisa Gorecki, Glen Sanford

Your name can appear here! Come to H649 for details

The Link

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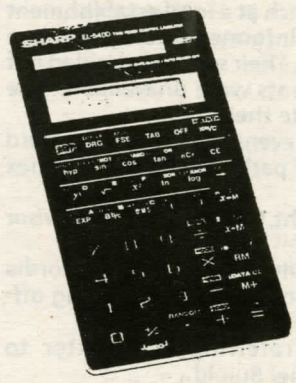

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Homolka newsgroup censored on Internet

graphic by Jeff Nearing

by Graham Cook

VANCOUVER (CUP)—The freewheeling Internet newsgroups are a little less free, thanks to recent decisions by several university computer administrators.

On Nov. 30 the University of British Columbia pulled the plug on the internet newsgroup "alt.fan.karla-homolka."

Similar actions have been taken or are being contemplated at universities across the country, including the University of Toronto, Dalhousie, and the University of New Brunswick.

Internet newsgroups function like electronic bulletin boards on which people "post" submissions on different subjects. The newsgroup computer is located in the United States.

The censored Homolka group dealt with the manslaughter trial currently underway in Ontario. Karla Teale (formerly Homolka) was convicted of manslaughter in the deaths of teenagers Kristen French and Leslie Mahaffy, and was sentenced to 12 years in prison.

A ban was imposed by the Ontario court on most details of the trial, allegedly to ensure a fair trial for Teale's husband Paul. He is charged with first degree murder and seven other offenses.

Bans apply only to published material. Electronic communication like the Internet occupies a grey area of the law.

Jack Leigh, the director of university computing services, said the decision to cut the Homolka newsgroup was based on legal advice from other universities.

"The advice from Dalhousie was that the newsgroup should be removed, and we thought it would be better to be safe than sorry because of the fact of the possible illegality of it," he said.

But Concordia student and Internet user Luc Bideau disagrees.

"Concordia Internet users should have access to the trial information...(The publication ban) should be restrained to the location it affects," he said.

Bideau added that access to information could be restricted where the jury is specifically affected.

Despite university efforts to ban the Homolka Internet newsgroup, the information is still available through "cross-posting" on other newsgroups such as "soc.culture.canada," which deal with a wider range of issues.

A service called "ftp" (file transfer protocol) can also provide access to most of the Homolka trial information published in the United States, where the publication ban is not in effect.

"For example, the Washington Post has an FTP service. All you have to do is call it up and you can get their articles on the trial," said a UBC chemistry graduate.

"If you know enough about computers and the 'net then you can access the information."

UBC's Jack Leigh says blacking out the Homolka group could be just the start.

"If there's any chance of any newsgroup being illegal we would likely remove it. We would only do that on the advice of the appropriate user group. The idea is not to censor it as such, but we cannot do anything illegal," he said.

The issue of freedom of Internet information has been an issue of debate on Canadian campuses before and will continue to be so. For instance, the censoring of sex and erotica Internet newsgroups has been officially reviewed and disallowed at UBC.

Maclean's whines about gov't survey

by Sam Lee

TORONTO (CUP)—The chief writer of the Maclean's Magazine survey of universities is criticizing the Ontario government's plan to produce their own similar report.

The provincial report would not give the schools an overall grade, but measure 36 indicators separately.

Victor Dwyer, education editor at Maclean's, said he questions the fiscal practicality of such a report, considering its similarity to the Maclean's report.

"I find it an irony that at a time of huge public debt, the proposed solution [to the problem of university accountability] is to spend more of taxpayers' money... Our survey costs the taxpayers nothing."

But University of Toronto registrar Dan Lang, who chaired the committee that proposed the report, said it costs the university about $56,000 to compile the statistics Maclean's needs for its report, which is about the same amount it would cost to compile the provincial report.

"In a way it would cost us less. Most of Maclean's indexes are so screwy that we can't use the statistics anywhere else. With our statistics, they could be used in other facets of the university's planning," said Lang.

Dwyer also questioned how available the proposed report would be to the public and criticized the scope of the report, which is limited to Ontario schools. The Maclean's report covers universities across Canada, he said.

Lang defended the proposal, saying it is easy to see a similar report being used by all the provinces. He also said it would be available to everyone

"You won't have to buy a magazine to get it."

Date rape prof retires from UNB

by G. Bruce Rolston

TORONTO (CUP)—Matin Yaqzan, the professor whose published views on campus date rape led to his suspension from the University of New Brunswick faculty last November, has quietly retired from his teaching position.

An assistant professor of mathematics at UNB, Yaqzan retired effective Jan. 1. In a prepared statement, the UNB teachers' association and administration said Yaqzan had "exercised an early retirement option available to him."

Yaqzan received international attention for an opinion piece he wrote for the UNB student newspaper, the Brunswickan.

In the article, Yaqzan said college women as well as men bore blame if they were sexually assaulted by acquaintances.

"When a boy invites a girl to his bedroom, especially after meeting her for the first time, she should consider it as an invitation for sexual intercourse," he wrote.

Following the article, the student council demanded Yaqzan's resignation.

University vice-president Tom Traves suspended Yaqzan from teaching when the furor over the article first erupted last November, but was forced to backpedal a week later when university lawyers concluded UNB did not have the legal authority to arbitrarily suspend a professor.

Despite being opposed to the ruling, Yaqzan agreed not to resume teaching for the remainder of the term.

He had been expected to resume teaching when UNB classes resume on Jan. 10.

Administration spokesperson Susan Montague said new instructors had been found to teach Yaqzan's math classes. She declined to comment further on the settlement.

"The matter is dead. Professor Yaqzan is now a retired member of the faculty."

Montague said no further action by the UNB administration was anticipated.

"No further investigation of any kind is contemplated."

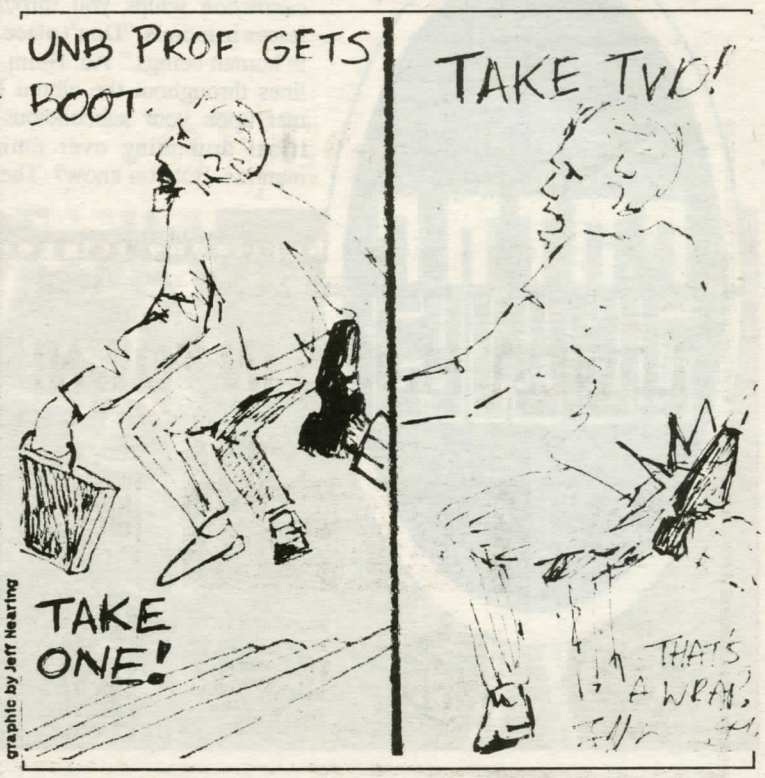
The severance package may include a period of retirement with full pay as well as a pension. Teachers' association president Jack Vanderlinde said professors with Yaqzan's 27 years of service would be eligible for a full pension worth just over half of their current salary.

Yaqzan's salary in his final year of teaching was roughly $60,000.

Vanderlinde stressed that Yaqzan was not pushed into retirement.

"It was an option that was available to him. It was his choice."

Yaqzan, who has declined to comment on the incident from the beginning, continues his silence.



graphic by Jeff Nearing

Shadowing a Life of Eloquence

by Lisa Gorecki

Every once in a while we sense that an author really doesn't know what he's writing about. But to hear C. S. Lewis, who is the famed author of the children's classic The Lion, the Witch and the Wardrobe, being accused of not *knowing* any children is like being told that Dr. Seuss meant to write *White* Eggs and Ham instead of Green Eggs and Ham. Both claims seem incredible.

Richard Attenborough's most recent directorial effort, **Shadowlands**, starring Anthony Hopkins and Debra Winger, turns the cinematic spotlight onto the surprisingly cloistered life of the Oxford professor-turned-literary-creator of a series of children's fantasy books known as the Narnia Chronicles.

An adaptation of William Nicholson's stage screenplay of Lewis' later life, Shadowlands opens with an opulent, sweeping view of Oxford life in 1952. Like the bickering, priggish dons that surround him, Lewis (Hopkins) lives in a time-honored sanctuary of thought, ideal and custom. Divorced from personal experience and love, they use their gentility and erudition to keep their world as circumscribed and understandable as high English tea. Only Lewis craves a gateway to a magical world, like that which he invents for children in his books. But in his own life, he has yet to experience such a transcendent crossing.

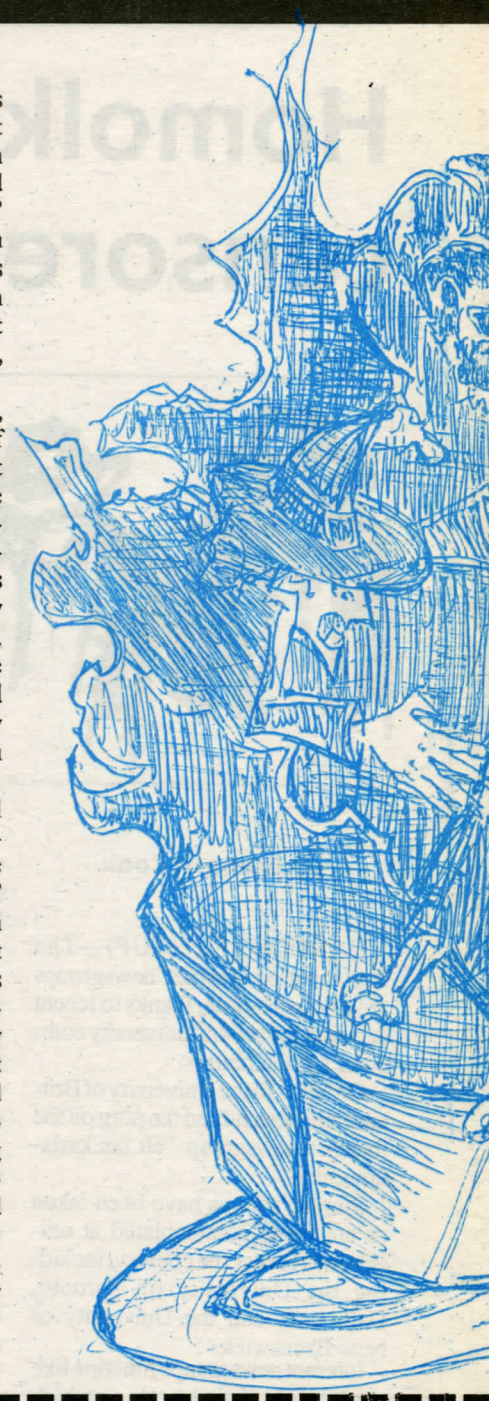
The magic is made real for him through the unexpected arrival of, and his ensuing involvement with the candid and free-spirited American poet Joy Gresham (Winger). As both penpal and quoting connoisseur of his writings on Christian faith, Gresham finishes Lewis' memorized axioms about the importance of human suffering and love *for him*.. Sensing his discomfort, she responds, "I guess I knew you too well before we met." She is right. Lewis appears to be composed of the lines he recites from his books.

As a divorced mother grappling with terminal illness, Gresham lives with the transfiguring suffering that Lewis can only theorize about. In his growing love for her, he is roused from his emotional "death world" through his sharing in another's pain and loss. Her death consummates the spell of inner transformation cast over Lewis, who learns that only love can redeem "this bloody, awful mess" of a world.

Shadowlands is an eloquent, wonderously acted celebration of the profound subject matter that even mainstream film can tackle while still keeping its audience compellingly entertained. It offers spiritual guidance whose message is more universal than its distinctly Christian overtones might imply. The movie's exploration of the inextricability of the happiness and pain crowning the mystery of why we choose to love digs deep enough to wring tears.

Hopkins gives his usual ethereal performance, occasionally collapsing into tears that redefine the meaning of the word "weeping." Winger's acting is solid, though marred by a New York accent that frequently rivals Eliza Doolittle's in its overstated frumpiness. Shadowlands also has a few too many false endings, with scenes that would have satisfyingly wrappped up the story, only to lead into further stages of Lewis' life following Gresham's death. These latter episodes could have been collapsed into fewer, more concise scenes.

But overall, Shadowlands illuminates our lives as incandescently as those of its characters.

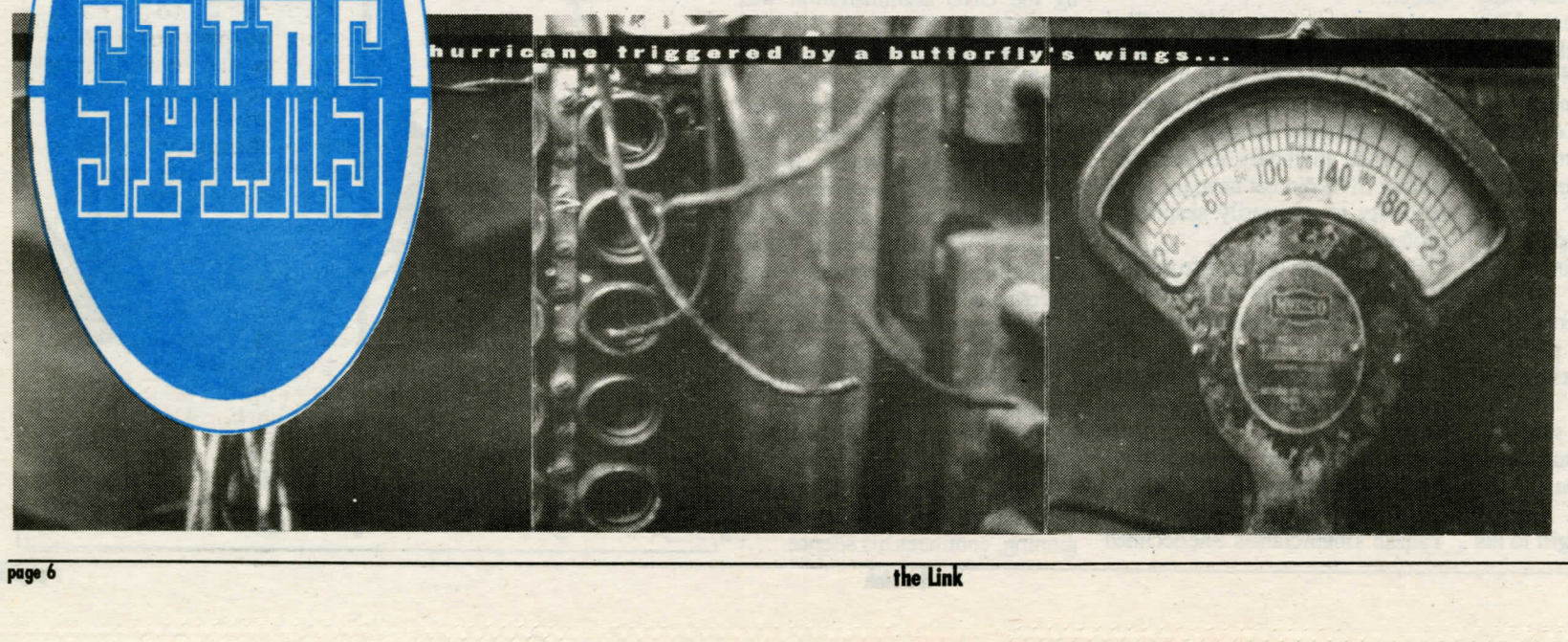


Machines of Loving Grace
Concentration
Attic/Mammoth
by Jon Richler

An interesting experiment: fusion industrial/funk. There's no other title to labe these dark artists. Overproduced to perfection, *Concentration* whips you through a lesson in morals. "Don't place faith in human beings." Ah. Hmm. Key lines throughout the album hammer upon your subconcious like tribal drumming over ominous mantras. But you know? They fit.

The opening track stabs into your awareness with punctuated drums and guitar, reminiscent of **Ministry's** *Thieves*. The album continues, the pace altering between droning beats to paced powerfunk, spiced with gut-wrenching guitar and/or haunting sample loops, keeping you from skipping to the next track. Which is incredible. Take **Albert Speer**: "We have faced despair...we have sucked the fruit of disease and found that it tasted sweet/like meat gone bad..." Ambient pain. Low images of ancient torture chambers, lyrics distorted **Al Jourgensen** style. Strangely satisfying. images of a crumbling America, powered by music to rip your face off with-methodically. Sound crazy? Believe me, in headphone mode, it delivers upon you feeling that everybody else is nuts and you—you have a direct link-up to GOD.

The underlying power stored within their sound makes this an investment for prepatory mood music collectors. Each cut ejaculates kinetic shock all over your psyche, changing you if only for the duration of the album. This band made #1 on the Darth Vader pick of the month.list.



Fudge
The Ferocious Rhythm Of
cise Laziness
Caroline/Virgin
by Jon Richler

Absorb the title. Digest the r
This band had better not take t
selves seriously. So they do
offers mostly monotone s
boasting possibly three c
changes and few respectable
Experience droll guitar
sponsored by the genius of S
Youth, without the structured
tortion wanderings-more like, '
uh, dude, what does this button
Fudge's ferocious rhythm is
not.
You want guitar solos? **Kur**
bain could teach these guys a t
or two. As a presentable whole
album saves face by having
talent of melting into
backround.as a comfortable r
music version of experimental

Petroleum on Display*$#!

graphic by Chris MacKenzie

by Jessica Bauch

A small room, sparsely furnished, with only seven or eight pieces on display, is the new showcase for Quebec artist Louis Fortier's latest work.

Entitled *Spectres*, the show, held at the gallery Skol, focuses on perceptions. Mainly how Fortier sees life from various perspectives and points of view.

Much of the work, according to Fortier is composed of spiritual images, such as out-of-body experiences and a focus on inner perception. However, the formation of these images is abstract and vague. Without the biography of his work, thoughtfully provided at the reception desk, the viewer would have a difficult time simply grasping the idea Fortier is attempting to put across.

"I perceive a hiatus in my internal mode of functioning, and my inscription in a social context," said Fortier, explaining his current train of thought in his biography.

Fortier says his use of these supernatural-type images is a method to describe the idea he is trying to convey; one of being on the outside looking in, discovering one's identity and relations with the outside world. He has not, incidentally, ever actually had an out-of-body experience.

Using various mediums, including paint, wood and plastic, Fortier has created both paintings and sculptures in an attempt to capture his feelings. A series of envelopes sealed with wax impressions of one of his I.D. cards expresses, according to Fortier, "a loss of my identity." He also feels that in society today values are on a downward roll, and says he hopes his work "reflects the loss as the soul feels it."

Fortier explained that his art is his way to "see the world of today."

"For me the world of today is images," he said.

At age 31 Fortier has accomplished much, both in art and in academia. In 1985 he graduated from Laval University in Sainte-Foy with a bachelor's degree in plastic arts. In 1987 he graduated from the Université de Québec à Montréal with a bachelor's degree in art history, and finally in January of 1993, also from the Université de Québec à Montréal he received a master's degree in plastic arts.

Since 1984, Fortier has also had many solo exhibitions of his work, mostly in Quebec areas but on occasion in Alberta as well. His next show is planned for May in Montreal. Beyond that date he has no solid plans for any further exhibitions.

Spectres will continue to show at Gallery Skol , 279 Sherbrooke St. W. Space 311A until the 30th of January 1994.

grunge.

Mystery Machine, *Pez*, and *Drive* are worth the price of admission: solid, to the point rock formula, and almost melodious. Present are poor teenage boy type songs, plus tracks soley created to boggle human logic, confirming my suspicion of their latent humor.

Wayside explodes with catchy riffs and la las, then de-rails onto the white man dub track. *Mull* emits weird 60's tambourine droning, where *Astronaut* and *20-Nothing Dub* pick up to ravel into questionable realities of music. At this point, I give you Fudge's niche: smoke a big one and/or lie back after a rigorous workout. Then you are ready. Be warned, those who hate the age of Aquarius, for these boys daringly mimic the good old no-wash era with the regularity of intermittent showers, but relate to it as well as those stupid kids who play hippie just for the free sex and lame drugs kick.

Kirsty Maccoll
Titanic Days
Virgin

by Jon Richler

Attention all males: her aim is to alter our concept of woman. *Titanic Days* is a pleasure to the ear, filled with poppy folk tunes, some anxiously bordering on house beat, others bathed in studio musician essence d'anal. Elfin voice delivering images that stay with you longer than the nightmare of Barney's grin. There is nothing better than a happy tune that really bugs you, because the words sung so gaily, hurt so deeply. Mistakes and regrets, the humbling transaction of apology and acceptance, and the humility to cry when neccesary. These are *her* titanic days, so similar to our own.

For the pop music haters, you will gladly overlook the sparse top 40 tributes, when songs like *The Last Days Of Summer* are reviewed. A happy guitar love song, or a date rape? Check the line "..you'll just beat me anyway." Maccoll lyrically educates the struggle for equality; the mentality and fears of the "other sex" I never thought existed, smack you in the face like a whipped frisbee. The song styles are myriad, but the lyrical content is static in its venomous potency. *Bad* invites you to feel the excitement of buying a gun - more visual than **N.W.A.**, especially with the knife carving in the background. In the days where female rockers are becoming media icons, Kirsty Maccoll has set a standard to be followed. I anxiously await a team-up with **Henry Rollins**.

Evil Comic Jesus

Slash Puppet
Slash Puppet
Fringe Product
by Anuska Garcia

Fringe Product used to be the home label (and still is) to some of the heaviest, hardest bands in North America. Some of the coolest 45's by the **Dead Kennedys** used to be on this label and Fringe is also famous for glorius Canuck outfits like **The Dayglo Abortions** and **Bunchofuckingoofs**.

It's also the home of the cheesiest glam metal in North America signing the absolute worst bands ever to surface in the hairspray world of the backsage music scene. This latest incarnation of Velveeta (and even Velveeta sounds cool in comparison) is Slash Puppet. A backstreet regular band, these spandex-clad hair farmers released a skintight EP of mamby-pamby glam metal songs. Their credit list is longer than their hair and their lyrics to their asinine tunes drive even the most accepting of music lovers up the proverbial wall. If at least one could HEADBANG to it, it would have its merits. So don your spurs and Aquanet and toss this little ditty in the bin.

The Organization
The Organization
Fringe Product
by Anuska Garcia

Ahh, yes, now here's the BETTER side to Fringe. One loud, heavy, fast and ultra-mega OK band. Could be compared to early **Soundgarden** but the guitar riffss are in the right place (not whining down your tympani like in the release abovementioned). It sounds promising and the production is admirable on their part. The vocals are melodious (more so than Soundgarden at any rate). *Free Burning* and *Lift* are the best playable tracks, right tempo, and should be really good live! Excellent cover concept of a white man's business lunch.

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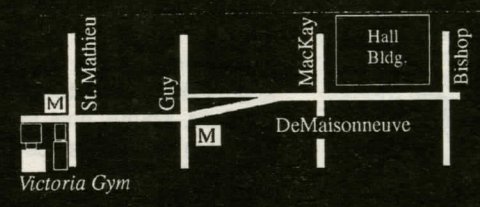

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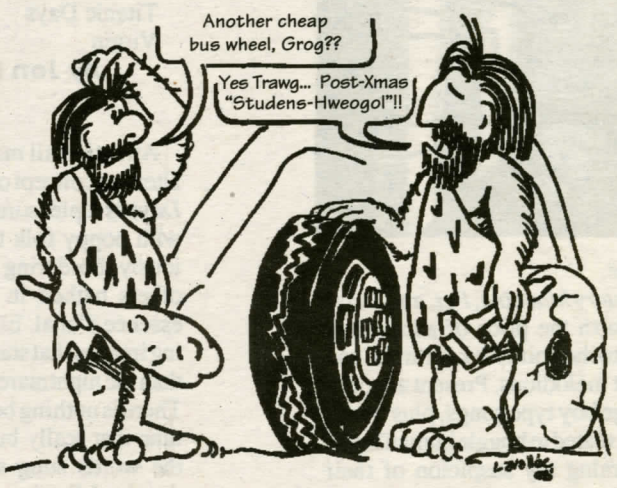

"STUDENS-HWEOGOL"?? "Students' Wheels" to the uninitiated like **TRAWG**. Yes, looks like **GROG** has taken a turn for the worse and gone off to study Old English this term, or should we say Future English for him?! Anyway, for you the **"studens"**, it means a good deal. Take advantage of **GROG'S** post-Xmas deflationary, antiquarian stance and travel between **Montréal** and **Toronto** at just **$59.*** return with **Voyageur**.

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Marquez's touches of mystic

by Reid Cooper

Gabriel Garcia Marquez's **Strange Pilgrims** is a collection of twelve short stories which he has salvaged from the shelf and reworked into their present state. The stories take place outside Marquez's native South America and were conceived during his travels through Europe. The South American main characters are depicted with Marquez's usual touch of mystique. In *Bon Voyage, Mr. President,* an estranged expatriot president religiously reads the bottom of his coffee cup, hoping it will fortell his future.

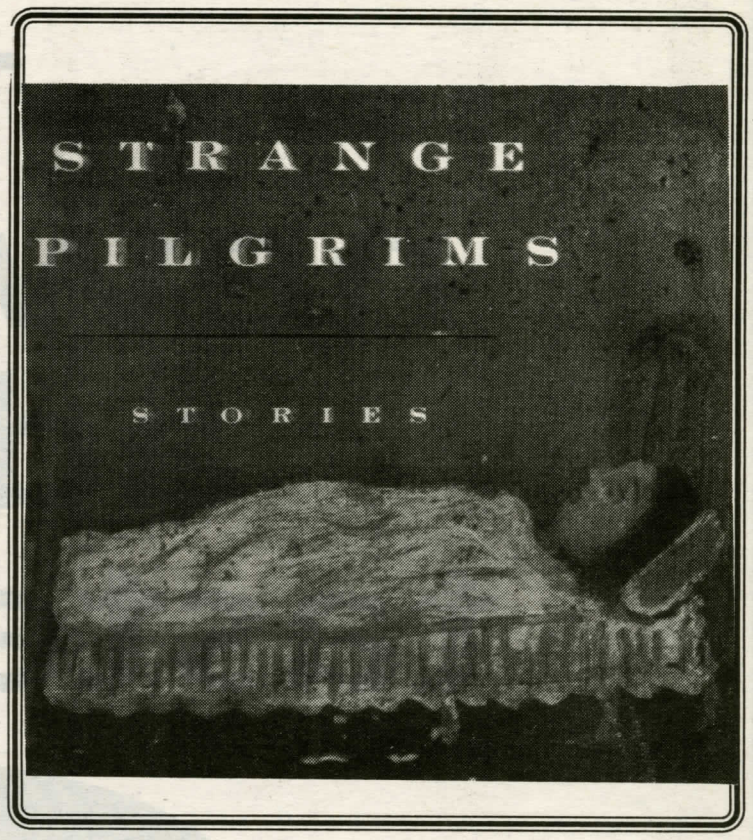
Marquez's superb fluidity ofdescription lends weight to interesting stories; but more often than not, the stories fall short of the mark of greatness, which we have come to expect from the author.

In general, the stories are predictable. A lady who mistakenly enters an insane asylum ends up staying there for the rest of her life. A beautiful woman who Marquez sees in an airport ends up sitting beside him on the plane, only to sleep through the entire flight. As Marquez writes: "She awoke,...put on her lynx jacket, almost stepped over me with a conventional excuse in pure Latin American Spanish, left without even saying good-bye...and disappeared into the sun of today in the Amazon jungle of New York."

Maria dos Prazeres, one of the longer stories, tells the tale of a lady of the night who dreams of death and subsequently prepares for her own funeral. Among other preparations, she trains Noi, her dog and only friend, to make the hour-long walk from her house to the cemetary where she will be buried. She has him cry over her empty grave site. The story continues: "Then she devoted herself to teaching him to cry over the empty tomb so he would be in the habit of doing so after her death. She walked with him several times from her house to the cemetary pointing out landmarks....." The best part of this story comes at the end, when the plot and funeral preparations climax, leaving the reader desperately searching for meaning in a mosaic of Latin American magic.

Light is Like Water is brilliant for its imagination and escapism. In it, two children obtain a rowboat and scuba gear, which they use in their apartment, substituting light for water. During a party for their schoolmates, the kids flood the apartment with light: "it spilled over the balconies, poured in torrents down the facade, and rushed along the great avenue in a golden flood that lit the city all the way to Guadarrama."

Marquez, the Nobel Prize winner and author of **One Hundred Years of Solitude** and **Love in the Time of Cholera,** falls a little short with **Strange Pilgrams**. The stories are interesting and imaginative; however, they seem to lack the literary excellence we contribute to Marquez's works.



Poems by Bryan Fishburn

Montreal

In that sedated realm of sleeping cats
and sunlit wall-less ceilings,
I recover a fragment of peace,a soft
melodious numbness of spirit.
Page after glorious page of an old
friends writings, a momentary
escape and solace from the ordinary flow of
hometown time.
The sum of my lifes divisions includes
the numerous members of my lost
and arrogant path, unquestionably leading to a
mystic and arcane
future life.
But, most of all I recognize the silence,
the painful ear splitting silence,
bright sunlight, a dust speckled haze
and uncontrolled eye-blinking muscle
spasms.
the choppy tormented memories of long
past bitter arguments delivers unto
my face a weak smile and unto my heart
anguished remembrances.

Ode

The darkness of night quickly descends upon us
immortalized within silence
our bodies stroke and caress
in a tenderly violent fit of undeniable passion
The absence of light upon and within this dream like landscape
marks the utterly verbal truth
tearing and rending itself throughout
my fragile frame
The delighted horror filled silence oppresses me
my eyes and soul deceive me
I am left venerated
a decrepit ancient fool
believing that his God is his alone
And all at once
the forceful torrent
the rising crescendo
reaches its masculine despotic peak
The guttural desperate deafening silent scream
shudders the final harmonious note of
this perpetual dire symphony

The Tin Hive

(written in a bus depot in any large and nameless city)

corrosion of conformity
a scream out of the light and into darkness
my fear driven away by lyric and song
to be reputed for docile manners
marble and glass strike up the dull hum
of city life
swirling white in red
the hypnotic cries of society
the centre of arcane and neon
fruitfulness of nature
soft and boisterous footfalls tread the stone
smooth ebony pedals trampled
by those with not enough time to care
the strife of all
a blitzkrieg on mother earth
a bearded face with baby's skin
emblazoned with the hatred of love
and the love of hatred
the passion of beauty and tantalizing silk
winged horses sail the breeze
"am I living a lie in the age of false truths?"
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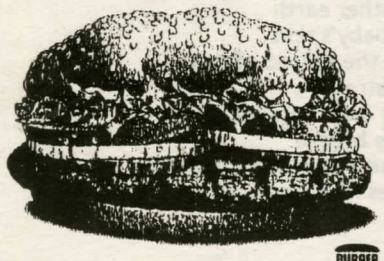

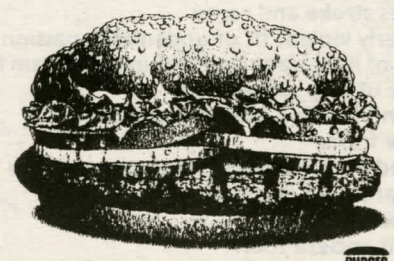

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Hockey:

Stingers women still on top

by Frank Ivancic

photo by John J. Berry

Inside what just might be the coldest hockey rink south of Inuvik, the women Stingers sizzled their way to a 3-1 victory at the home of their league rivals the St. Laurent Patriotes, last Friday evening.

Concordia played with a vengeance, dominating from the opening faceoff as they outshot the Patriotes 35 to 8 during the game even though St. Laurent played tenaciously. Really!

If it weren't for the brilliance of Pats goalie Liane Mayer, the Stingers would have made short work of St. Laurent in the first period when Concordia had an 18 to 1 advantage on the shot clock yet went into the intermission down 1-0.

And just how did that happen?

Well, although the Stingers mixed some hard work in with talent to make some great plays, Mayer showed moxy of her own by coming up with some great saves. Like when Martine Berubé picked up a rebound in front of the Pats net only to be denied by the St. Laurent netminder. Or when Karyn Bye let loose a low, hard drive from right wing but the puck was stopped by Mayer's left leg. And Laura Leslie, after a terrific rush, was robbed by three quick saves in close. In the meantime, the Patriotes managed to sting Concordia on the power play.

On Concordia's power play, that is.

St. Laurent's Luce Letendre took advantage of some sloppy play when the Stingers were trying to break out of their own zone. Picking up the loose puck off the boards, Letendre swept in all alone on goalie Marie-Claude Roy and slid the puck in off the far post.

Undaunted by the fact that they trailed on the scoreboard after their first period domination, the Stingers rolled up their sleeves and went to work on the problem. Leslie got her revenge on Mayer when she tucked in the rebound off a Kellie Rae Ryan shot to even things up.

Fifty one seconds later, Bye ripped the puck past the St. Laurent netminder on a perfect pass from teammate Cammi Granato, who was playing in her first game as a Stinger since arriving from the States. Lisa Jordan capped off the scoring with her goal coming during a scrum in front of the Pats' net.

Con U women drop two games but take third in basketball invitational

by Marie-Chantal Côté

The Stingers women's basketball team finished third in the Gazette-Martlet Invitational Tournament at McGill over the weekend.

The team, which had finished second last year, fought until the final seconds of their last game to earn third place.

In the opening game of the tournament, on Friday night, Concordia met with the St. Francis Xavier X-Women. In the first half, rookie Eva Samore led the scoring with six points but the team still ended the half with a 39-27 deficit.

Samore was Concordia's best scorer, with 16 points, followed by guard Sharon Sandy, who added 13. But the X-Women still outplayed the Stingers 79-61.

"We didn't come out strong enough, it didn't work for us today," said Sandy. Even coach Mike Hickey took some part of the blame for his team's defeat saying he didn't do a very good job.

"We like to think our wins are team efforts, and this certainly was a team effort," said Hickey.

Loss to host team

On Saturday, the Stingers lost to the cross-town rival McGill Martlets 60-53. Concordia's Tanya Guitman's three-pointer helped the team to a 7-0 edge early in the game. But Martlet Vicky Tessier took over from that point and helped McGill pull within two points of Concordia at the half, with a score of 25-23.

Tessier broke a 31-31 tie in the second half on a run of three unanswered field goals in under a minute to give McGill the lead for good. Guitman and Samore had 14 and 11 points respectively and tournament MVP Tessier led all scorers with 27 points.

"It's only the third game, and there's still a full season, we still go another three games against them, and they've got to watch out, we're ready for them," said Guitman.

Tournament wrap-up

In their last game, on Sunday afternoon, the Stingers managed to beat the Queen's Golden Gaels by a score of 56-48.

The two teams battled for the lead In the first half and for third place in the tournament. Stingers' Guitman was the chief architect of that first half as she scored 11 points, including two three-pointers.

"We did our basics and it worked for us (today)," said tournament all-star Guitman.

At half time, the score was very close with Concordia outplaying the Golden Gaels, 26-25. Concordia came back very strong, scoring a slew of quick baskets and taking a 38-28 lead, with over 15 minutes left in the game. The Stingers were able to stay on top and win the game.

"Today, we played well enough to win. Everyone came in off the bench and did a good job and the starters did a good job," said Hickey.

Hockey Stingers trounce visitors

by Danny Chan

A pair of Ontario women's hockey teams returned home to Canada's dairy belt red-faced after being outscored by a combined score of 21-3 in exhibition games at Concordia over the weekend.

Early scoring

The Toronto Aeros could not stop the Concordia attack Saturday as the Stingers defeated Toronto 9-1. Nancy Deschamps fed Ginnie Brulé in front of the Aeros net to open the scoring early in the first period. Then, on a power play, Karen Bye scored on her own rebound to give Concordia a 2-0 lead.

Cammie Granato's power play goal opened the scoring in the second period but Toronto got that one back when Simone Wilson scored in traffic in front of the Stinger net.

But singles from Granato and Laura Leslie just 29 seconds apart gave Concordia a 5-1 lead by the end of second period.

The Stingers dominated in the third period, limiting Toronto to only two shots on goal. Bye stole an Aeros pass in her own zone and skated down the right side for her second goal of the game. Then goals by Granato and Martine Berubé only 10 seconds apart sparked the Stingers to an 8-1 lead.

Carrie Barkley finished the scoring for Concordia at 13:20 of the third.

Largest single game offensive

The Stingers exploded for six second-period goals the following day in their largest single-game offensive output of the season, defeating the Queen's Golden Gaels 12-2.

The Golden Gaels held leads of 1-0 and 2-1 for much of the first period before Martine Berubé netted the equalizer at 14:33 of the first. Leslie scored just six seconds later at 14:39 to give Concordia the lead for good.

In the second, Lisa Devison and Granato scored before Berubé, Rodrigue, Robinson and Devison all added singles 1:25 apart late in the period.

Bye notched a pair in the third and Laurie Cartman finished off the scoring for the 12-2 final.

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• Interuniversity Hockey (Men)

	GP	W	L	T	GF	GA	PTS
UQTR	12	9	1	2	64	30	20
Concordia	13	8	4	1	57	42	17
Ottawa	13	7	4	2	49	43	16
McGill	11	7	4	0	49	29	14

**Saturday January 8:* Concordia 7, Guelph 4.
**Sunday January 9:* Concordia 4, Toronto 2.

• Interuniversity Hockey (Women)

	GP	W	L	T	GF	GA	PTS
Concordia	9	9	0	0	46	3	18
UQTR	11	5	4	2	52	29	12
St. Laurent	9	3	4	2	23	22	8
McGill	9	0	9	0	8	76	0

• Interuniversity Basketball (Women)

	GP	W	L	T	PTS	%
McGill	3	3	0	0	6	1.000
Concordia	3	2	1	0	4	.667
Laval	3	1	2	0	2	.333
Bishop's	3	0	3	0	0	.000

• Interuniversity Basketball (Men)

	GP	W	L	T	PTS	%
Concordia	3	3	0	0	6	1.000
McGill	3	2	1	0	4	.667
Bishop's	3	1	2	0	2	.333
Laval	3	0	3	0	0	.000

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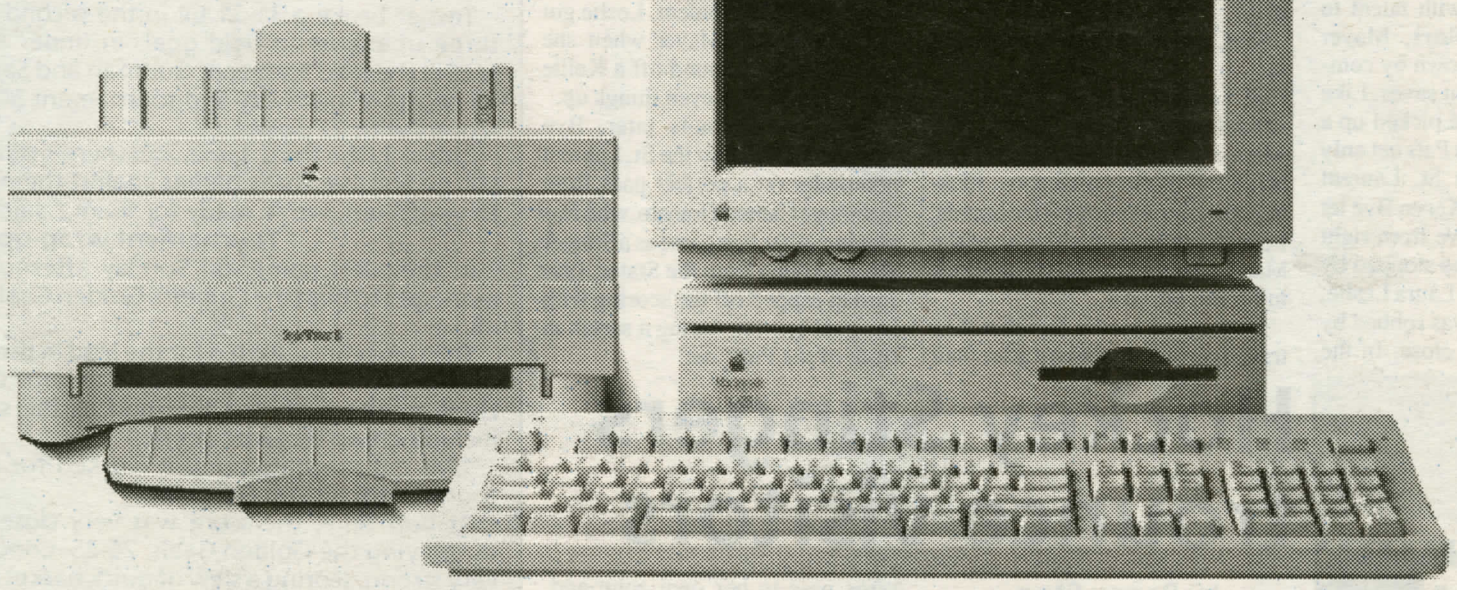

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